



LEARN LANGUAGES WITH LANGENSCHIEDT

Rights Guide 2024





Jannik Hausch
Head of Business Development & Licensing

Dear Publishers, Dear Colleagues,

I am pleased to present our new Rights Catalogue for Langenscheidt at the beginning of the year. There are many interesting new publications that we have illustrated on the highlights page and described on the product pages.

We would be happy to present the program to you in person at one of the next book fairs in Bologna (8–11 April 2024) or London (12–14 March 2024). Of course, we will be present also at Frankfurt Bookfair in October.

We look forward to receiving your appointment request.

Have fun browsing. We will be happy to send you digital or printed samples.

Best regards,

Jannik Hausch & the Langenscheidt Foreign Rights Team

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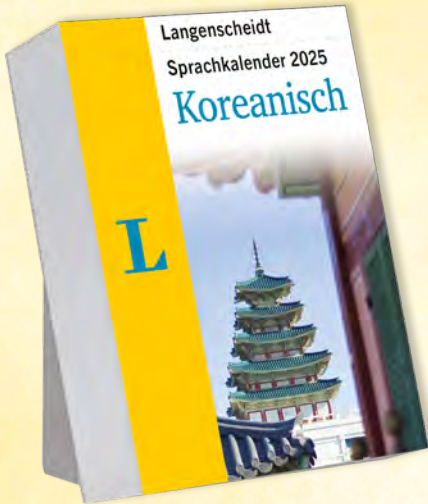


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Detective Stories for Kids



NEW



Calendar, 15.6 x 12.3 cm / 640 pages
Retail Price (D): 12.95–14.95 €

Language Calendars 2025

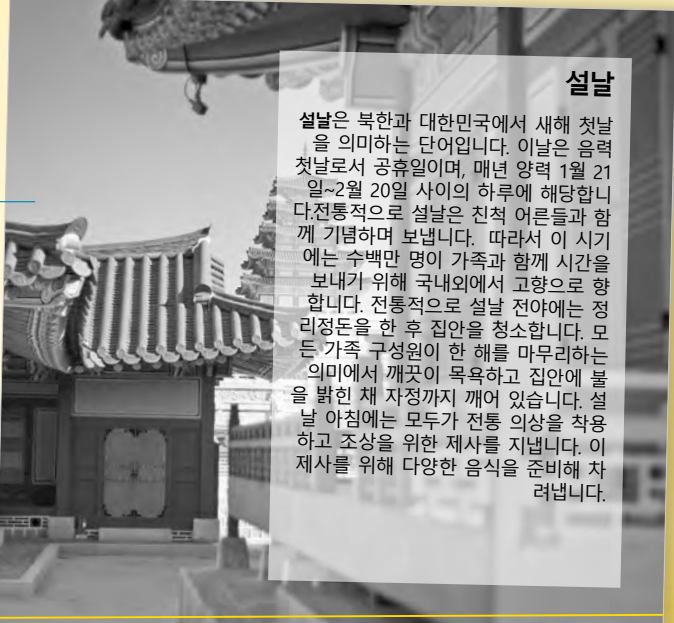
The perfect mix of language training, entertainment and information to put up or hang:

- Daily language training for 5–10 minutes
- Clear weekly structure: a new topic every day
- Interesting facts about the country and its people, recipes to cook, dialogues and idioms
- Grammar and vocabulary exercises

NEW English	978-3-12-563616-3
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Learn even more with the
„vocab of the day“



설날

설날은 북한과 대한민국에서 새해 첫날을 의미하는 단어입니다. 이날은 음력 첫날로서 공휴일이며, 매년 양력 1월 21일~2월 20일 사이의 하루에 해당합니다. 전통적으로 설날은 친척 어른들과 함께 기념하며 보냅니다. 따라서 이 시기에는 수백만 명이 가족과 함께 시간을 보내기 위해 국내외에서 고향으로 향합니다. 전통적으로 설날 전야에는 정리정돈을 한 후 집안을 청소합니다. 모든 가족 구성원이 한 해를 마무리하는 의미에서 깨끗이 목욕하고 집안에 불을 밝힌 채 자정까지 깨어 있습니다. 설날 아침에는 모두가 전통 의상을 착용하고 조상을 위한 제사를 지냅니다. 이 제사를 위해 다양한 음식을 준비해 차려냅니다.

1.1. Neujahr (DE, AT, CH)

주	1	2	3	4	5
월요일	6	13	20	27	
화요일	7	14	21	28	
수요일	1	8	15	22	29
목요일	2	9	16	23	30
금요일	3	10	17	24	31
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일월

1

수요일

살다
저는 서울에 살아
요.
wohnen

Was passierte in der Welt am ...

1. Januar 1971: Königin Elisabeth II verleiht der Schriftstellerin Agatha Christie den Titel *Dame Commander of the British Empire*.

KW 1 | Steinbock 22.12. – 20.1.

SEOLLAL

Seollal bezeichnet in Nord- und Südkorea den Neujahrstag. Es ist ein offizieller Feiertag, der auf den ersten Tag des Mondkalenders fällt und damit jedes Jahr auf einen anderen Tag zwischen dem 21. Januar und dem 20. Februar. Traditionell verbringen die Menschen das Fest mit den ältesten Verwandten. Daher reisen zu dieser Zeit viele Millionen Menschen aus dem In- und Ausland an, um gemeinsam zu feiern. Am Vorabend wird traditionell das Haus gereinigt und auch davor alles in Ordnung gebracht. Alle Familienmitglieder nehmen zum Jahresausklang ein Bad und bleiben bei hell erleuchtetem Haus bis nach Mitternacht auf. Am Morgen des Seollal kleiden sich alle in ihrer traditionellen Tracht und gedenken in einer festgelegten Zeremonie der Ahnen. Dafür werden unterschiedlichen Speisen serviert.

Knowing every day what
happend on the same
day in the past



A Culinary Language Journey

For gourmets and lovers of the country – basic knowledge is required

- Level: A2–B1
- Visual learning – emotional and motivating
- Numerous stories, dialogues and interviews capture the culinary soul of the country
- Traditional dishes
- Hints help to understand the texts and recipes
- Small exercises to learn the language

French 978-3-12-563544-9
 Italian 978-3-12-563545-6
 Spanish 978-3-12-563546-3

Hardcover, 17 x 24 cm / 192 pages
 Retail Price (D): 19.95 €

Ein Rezept besteht immer aus Anweisungen. Auf Italienisch benutzt man vor allem die Form des Imperativs der 2. Person Plural. Wenn ein Pronomen ein zuvor genanntes Objekt ersetzt, wird es an die Imperativform angehängt. Bilden Sie die Sätze im Imperativ mit Pronomen.

1. Rosolate il guanciale! _____ !
2. Cuocete gli spaghetti! _____ !
3. Scolate la pasta! _____ !

Hätten Sie jemals gedacht, dass eines der typischsten Gerichte der italienischen Küche eigentlich eine amerikanische Erfindung ist? Bis in die 1930er Jahre gibt es eigentlich keine Hinweise auf die carbonara, und erst seit 1944 ist das Rezept in Umlauf. Man erzählt tatsächlich, dass die alliierten Soldaten, die während des Zweiten Weltkriegs in Mittelitalien stationiert waren, die Gelegenheit hatten, die Pasta „Cacio e ova“ aus den Abruzzen zu kosten. Spontan wurde dann der für die Region typische guanciale oder auch der aus Amerika importierte geräucherter Speck hinzugefügt. Ed ecco inventata la carbonara!

LA TRATTORIA ROMANA

Siete stanchi di camminare per Roma e volete fare una pausa per provare qualche piatto locale? Allora accomodatevi in una tipica trattoria romana. Attenzione, qui valgono altre regole rispetto a un classico ristorante! I tavoli per esempio hanno tovaglie di carta a quadrati rossi e bianchi, non c'è un menu da leggere, ma è l'oste a presentare i piatti del giorno e infine il conto viene scritto direttamente sulla tovaglia. Quindi se non volete essere riconosciuti subito come turisti, non andate a pagare alla cassa!

- 1 nehmen Sie Platz
- 2 gelten
- 3 karierte Papiertischdecken
- 4 Wirt
- 5 Rechnung
- 6 erkannt werden

TUTTE LE RICETTE PORTANO A ROMA 20

Surprising background stories for the most well known recipes

Information on customs in the country

Small exercises on text comprehension, vocabulary, communication and grammar

COME IL CACIO SUI MACCHERONI

I pilastri della cucina tradizionale romana sono i primi piatti. Le ricette che a Roma non mancano mai sui menu sono: la carbonara, l'amatriciana, la gricia e la cacio e pepe. Sono tutti piatti molto semplici, ma ognuno con una sua storia e identità. Ma qual è la differenza tra questi condimenti così simili? L'amatriciana è fatta con guanciale, pecorino e salsa di pomodoro ed è originaria di Amatrice (comune a 138 km a nord di Roma). Una sua variante è la gricia, chiamata anche "amatriciana bianca", perché senza pomodoro. Infine la cacio e pepe, preparata con soli due ingredienti, che se sapientemente mescolati regalano una vera e propria esperienza del gusto! Il cacio, o pecorino romano, non finisce solo nei piatti, ma anche nella lingua italiana: l'espressione "come il cacio sui maccheroni" viene usata quando un abbinamento è particolarmente riuscito, non solo in cucina!

- 1 Pfeiler
- 2 ersten Gänge
- 3 jedes
- 4 Soßen
- 5 Backenspeck
- 6 Schafskäse
- 7 Gemeinde
- 8 wenn geschickt gemischt
- 9 Geschmackserlebnis
- 10 Kombination
- 11 gelungen

Wählen Sie die richtige Antwort.

1. I primi piatti romani...
 - A hanno pochi ingredienti.
 - B sono molto elaborati.
2. Sui menu dei ristoranti di Roma...
 - A ci sono solo piatti di carne.
 - B ci sono tanti piatti di pasta.
3. Il pomodoro è uno degli ingredienti...
 - A della cacio e pepe.
 - B dell'amatriciana.
4. Il cacio è...
 - A un formaggio tipico di Roma.
 - B un tipo di parmigiano.

Der pecorino romano wird aus 100% Schafsmilch hergestellt. Er hat einen aromatischen, sehr würzigen Geschmack. In Rom werden zum pecorino romano traditionell frische Saubohnen serviert. Die Zubereitung ist ganz einfach: Man schält die Saubohnen auf dem Teller und schneidet den Schafskäse in Stücke.

TUTTE LE RICETTE PORTANO A ROMA 17

Interesting texts to learn the language in a funny way



Italian with Nico – A presto!

Natural language learning with an amusing bilingual story told from the protagonist's point of view.

- Level: A2 (previous knowledge required)
- Get-to-know-you story told in German with dialogue in Italian
- Readers accompany the first-person narrator Nico on his adventure to learn Italian, and thus learn the language quite incidentally
- Dive deeper and deeper in a relaxed way: The proportion of foreign language increases in the course of the story (up to ~30%)
- Available for French, Spanish and Italian with different stories from different narrators

Book, 12.5 x 19 cm / 128 pages

Retail Price (D): 9.95 €

French A1 978-3-12-563517-3

Italian A1 978-3-12-563518-0

Italian A2 978-3-12-563555-5

Spanish A1 978-3-12-563519-7

Just like in real life: If Nico does not understand something, he asks. Learners thus have the opportunity to learn unknown words at the same time.

So, so ... ich bin ihr also sympathisch. Ich habe mal gehört, dass eine Frau in Italien einen Mann als **simpatico** bezeichnet, wenn sie ihn sehr nett findet, aber sie könnte sich auch für ihn interessieren. Ein gutes Zeichen! Ich konnte nicht anders, als mich zu bedanken und das Kompliment zu erwidern.

„Grazie, anche tu sei simpatica!“, sagte ich. Dieses Mal konnte ich sie wirklich mit einem perfekten Satz überraschen. Schließlich hatte sie mir kurz zuvor, als wir aus dem Wasser kamen, beigebracht, dass man die beiden Wörter in dieser Reihenfolge sagt: **anche tu**. **Anche** bedeutet *auch* und steht immer vor einem Pronomen.

„Bene, se ci siamo simpatici, allora dobbiamo festeggiare. Andiamo fuori a cena stasera? Ti voglio portare in un piccolo ristorante giù al porto. Da mia cugina. È un posto fantastico, sai?“

Mein perfekter Satz hatte eine Lawine von Wörtern ausgelöst. Francesca muss gedacht haben, ich sei ein Sprachgenie oder so. Um sicher zu sein, dass ich alles richtig verstanden hatte, rekapitulierte ich noch einmal kurz, was sie gesagt hatte, bevor ich antwortete. Also ... sie wollte mit mir feiern und essen gehen. Genau, wir sind uns sympathisch, das muss gefeiert werden. A **cena**, das wusste ich: *zum Abendessen*. Die

drei wichtigsten Mahlzeiten hatte ich mir gemerkt. La **colazione** – *das Frühstück*, il **pranzo** – *das Mittagessen* und la **cena** – *das Abendessen*. Dann sagte sie in **un piccolo ristorante** ... *in einem kleinen Restaurant* und fügte **sul porto** hinzu. Das letzte Wort konnte ich nicht. Ich wiederholte es mit einem eindeutigen Fragezeichen in der Stimme:

„Porto?“

Francesca sah mich an, als wäre ich ein Außerirdischer, und legte wieder los:

„Ma sì, il porto... le barche... se il porto è grande ci sono le navi, i traghetti... il porto, hai capito?“

Ich wusste nicht, ob ich alles verstanden hatte. Ich meinte, das Wort **porto** schon gehört zu haben. Aber sicher, ich kannte **aeroporto**, den *Flughafen*, und **porto** konnte ja dann nur *der Hafen* sein. Logisch! Ich hatte wieder ein neues Wort gelernt: **il porto, der Hafen**.

Das Restaurant befand sich also am Hafen und das Lokal gehörte ihrer **cugina** ... das konnte nur ihre *Cousine* sein. Endlich konnte ich antworten:

„Il ristorante... sul porto. Ho capito!“

Lächelnd fügte Francesca hinzu:

„**Ne vale la pena!**“ In dem Restaurant ihrer Cousine zu essen würde sich auf jeden Fall lohnen. Das

Important expressions are revisited in the story so that they are remembered in the long-term memory

NEW



Paperback, 12.5 x 19 cm / 144 pages
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Bilingual readers

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- Short story in the original language
- Translation into the target language on the opposite side
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- Local history pages for every story with information about country, people and scenes of the crime novel

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NEW French
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978-3-12-563604-0

978-3-12-563605-7

978-3-12-563606-4

978-3-12-563607-1



1. In the Dark

Nobody says anything, but the silence of the cave is enough of an answer for Tracey. "I'll do it. I know none of you have the backbone for it. All you have to do is say that it was an accident. Do you understand?"

Phil and Larry slowly nod their heads, but Sarah is too scared to move.

"Sarah, we stole nearly a million pounds. If we don't do this, our lives are over. Do you understand?" Tracey repeats, her eyes carefully watching the other woman.

"I... I... yes," she finally says.

Tracey looks at the three managers again. Max is right. They really are pathetic worms.

Then she turns to the tunnel and begins to follow the man she is about to kill.

As Tracey wriggles through the rocks, with Max in front and the three managers behind her, she begins to think.

Yes, Max has to die. She has known this for some time now. For weeks she has thought about how to do it. A little poison in his evening whisky. A problem with the brakes on his car. A pillow on his face as he sleeps.

But now, all of her plans will have to change.

She can make it look like an accident, she is almost certain that she can. The caves are dangerous. The rocks are wet. Max could slip and fall.

All she has to do is wait for the right place. Then she can move up behind him and...

16

On the left hand side is the original English text, on the right hand side the translation into the target language.

The individual sections in both languages always start at the same level for better clarity. The translation into the target language can be found very quickly.

Exciting crime content promotes reading and immediate learning

Easy access to the stories for A1 and A2 levels. The most important vocabulary from the crime novels can later be found in the vocabulary trainer app.

The translation into the target language remains as close as possible to the original text but, at the same time, is always authentic and realistic.

1. Im Dunkel

... sagt etwas, doch die Stille der Höhle genügt
antwort. „Ich werde es tun. Ich weiß, dass keiner
s Rückgrat dafür hat. Ihr müsst bloß sagen, dass

es ein Unfall war. Habt ihr verstanden?“
Phil und Larry nicken langsam, doch Sarah kann sich
vor Angst nicht bewegen.

„Sarah, wir haben fast eine Million Pfund gestohlen.
Wenn wir das nicht tun, ist unser Leben vorbei. Verstehst
du?“, wiederholt Tracey und beobachtet die andere Frau da-
bei aufmerksam.

„Ich ... ich ... ja“, sagt diese schließlich.

Tracey betrachtet die drei Führungskräfte erneut. Max
hat recht. Sie sind wirklich armselige Würstchen.

Dann wendet sie sich in Richtung Tunnel und folgt dem
Mann, den sie gleich töten wird.

Als Tracey mit Mühe über die Felsen klettert, Max vor
sich und die drei Führungskräfte hinter sich, beginnt sie
nachzudenken.

Ja, Max muss sterben. Das weiß sie nun seit einiger Zeit.
Wochenlang hat sie überlegt, wie sie es machen kann: Et-
was Gift in seinem abendlichen Whiskey. Ein Problem mit
den Bremsen seines Autos. Ein Kissen auf seinem Gesicht,
während er schläft.

Doch nun müssen sich alle ihre Pläne ändern.

Sie kann es wie einen Unfall aussehen lassen, da ist sie
sich fast sicher. Die Höhlen sind gefährlich. Die Felsen sind
nass. Max könnte ausrutschen und fallen.

Sie muss nur auf die richtige Stelle warten. Dann kann
sie sich von hinten an ihn heranschleichen und ...

17



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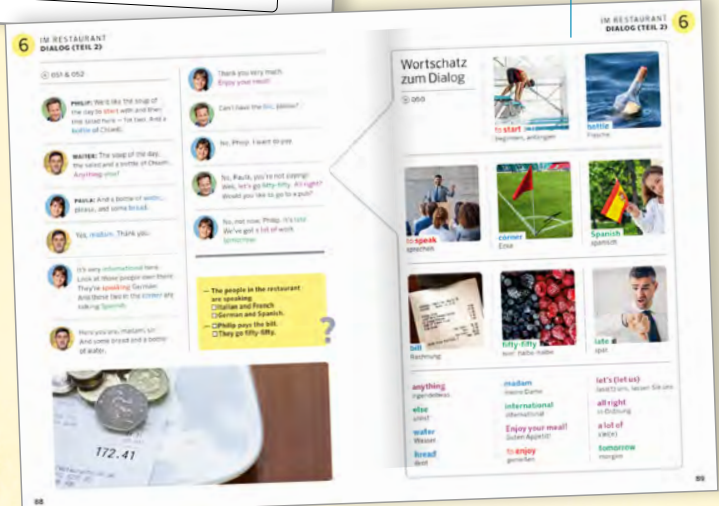


Infographics make grammar learning easy



Visual descriptions for better memorisation

Pictures and colour schemes help to understand faster





Grammar Picture by Picture

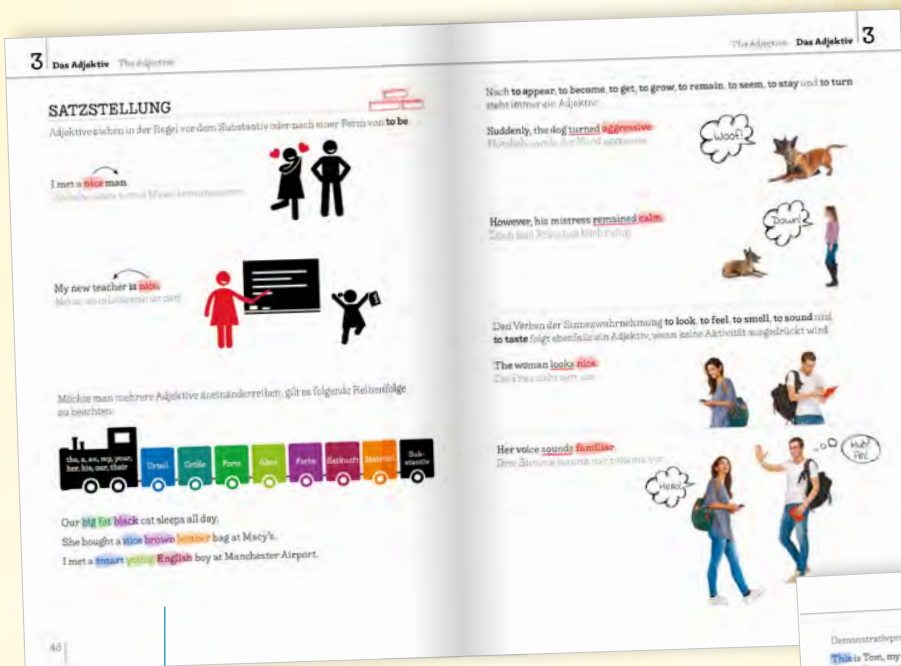
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With concrete language usage instead of abstract rules





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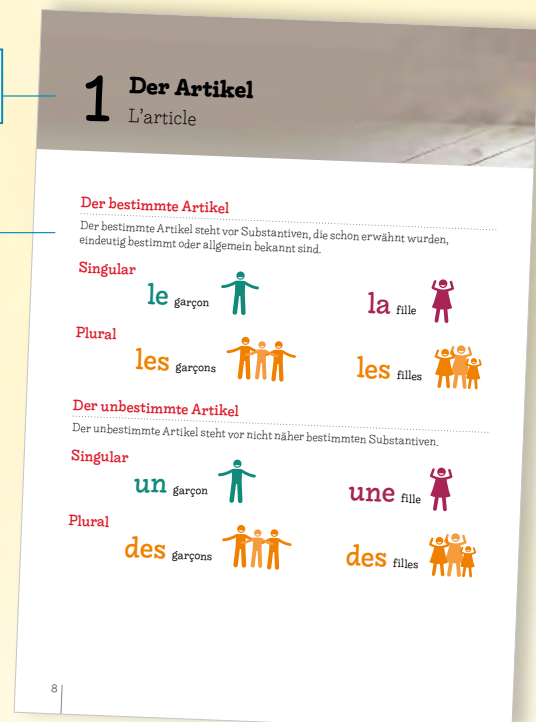
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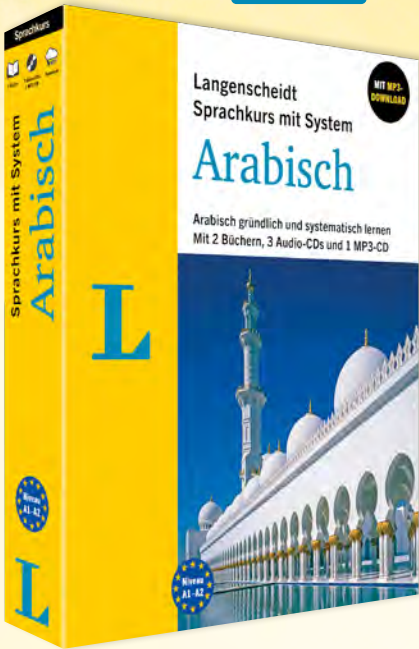
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At the beginning of each chapter a two-page overview summarises the most important points



The stars indicate the difficulty of the exercise

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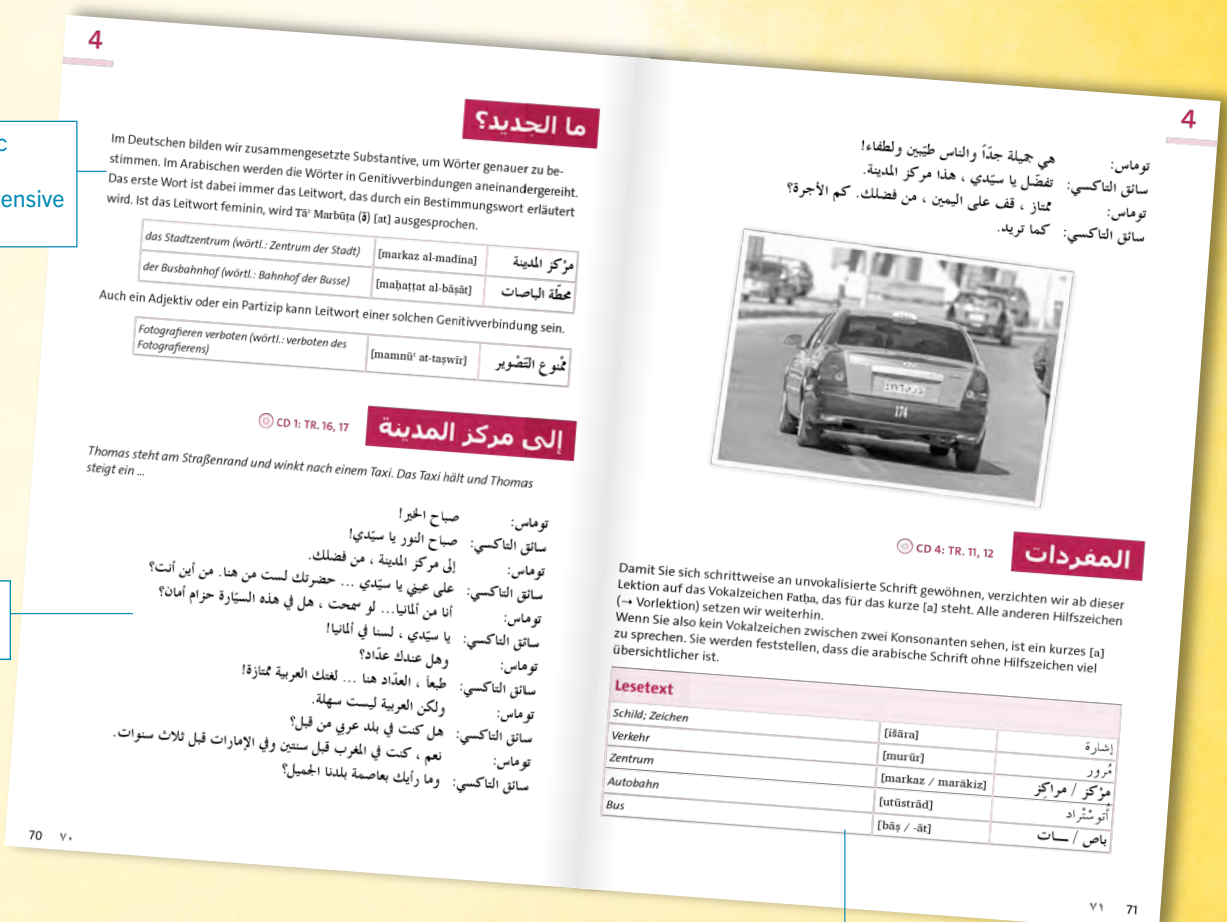
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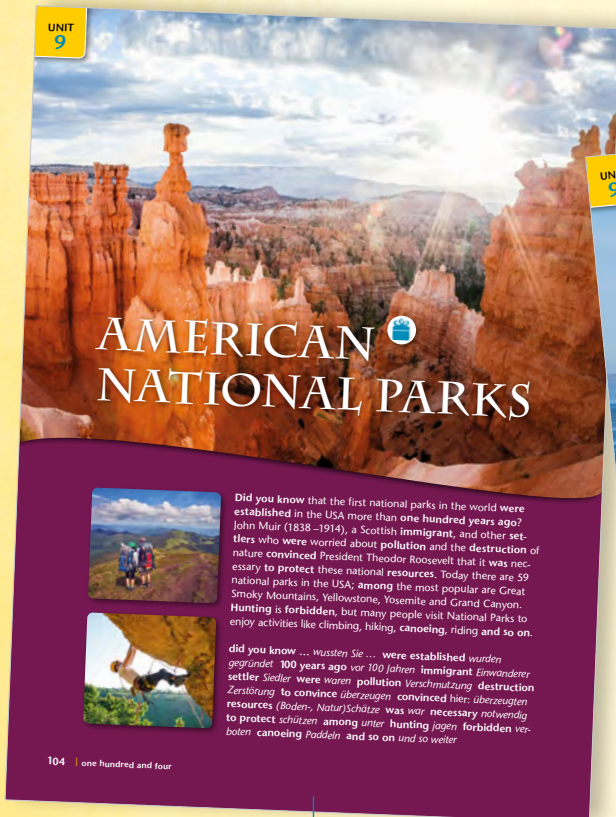
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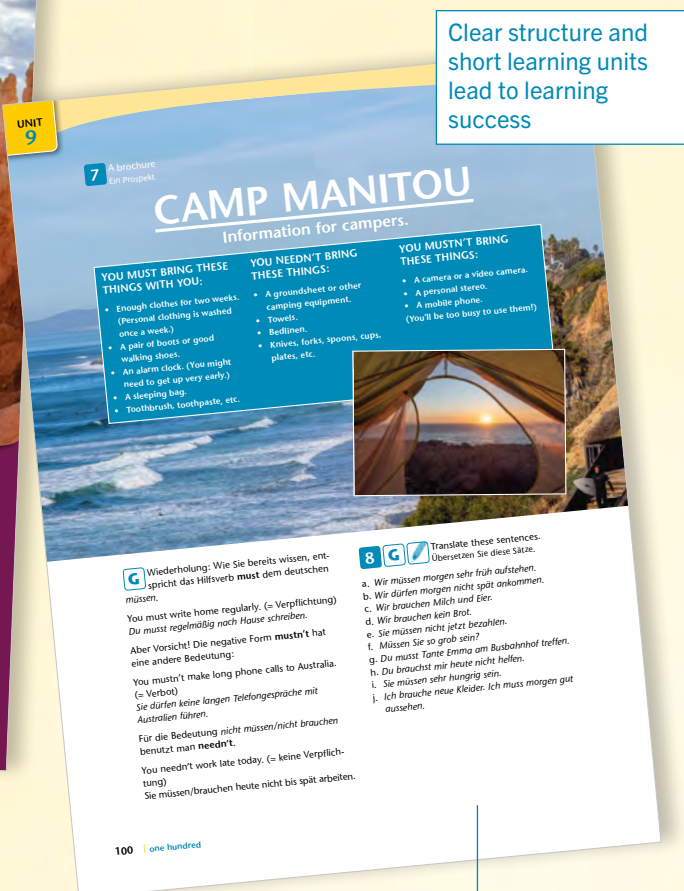
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With regional studies texts on numerous English-speaking countries



Comprehensible explanations in the lesson and all grammar rules for reference in the accompanying booklet



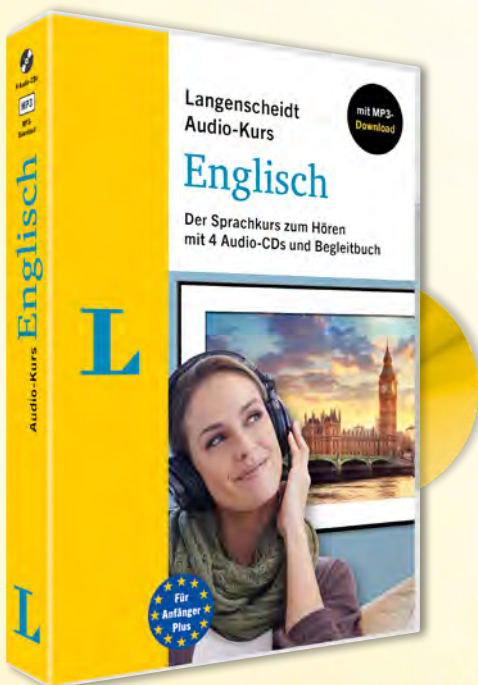
Book + 2 Audio CDs + MP3 CD
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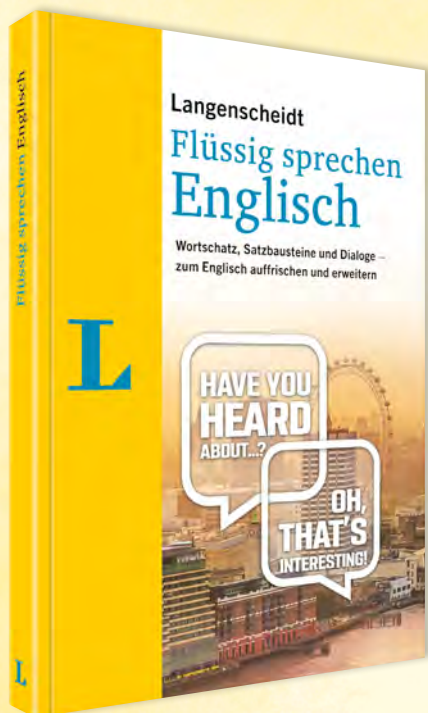
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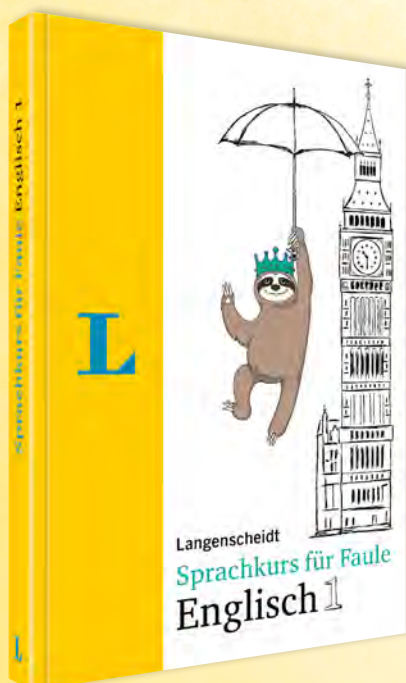
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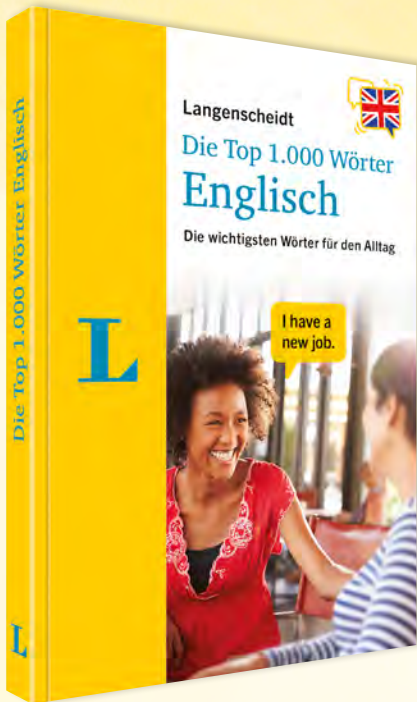
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The perfect exercise book to memorise the most important words and their spelling as well as to form basic sentences of your own.

- Level: A1–A2
- 300 essential words and their derivatives, synonyms, opposites etc.
- A total of around 1,000 words and phrases in simple dialogues from everyday situations
- With Latin transcription (Japanese: also with with kanji characters)
- Clear assignment of the characters to the German translation by arrows
- All words are translated into German and with audio

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Each opening page with the basic vocabulary words of the lesson, all set to sound and with stress marks

I

BEGRÜSSEN UND VERABSCHIEDEN

Diese 10 grundlegenden russischen Wörter und Wendungen lernen Sie in dieser Lektion:

001

<input checked="" type="checkbox"/> Kann ich	Schreibschrift	
<input type="checkbox"/> Здравствуйте!	<i>Здравствуйте!</i>	Guten Tag! / Ich grüße Sie/Euch! (Sg./Pl.)
<input type="checkbox"/> Меня зовут...	<i>Мена зовут...</i>	Ich heiße ... (wörtl.: Mich ruft man ...)
<input type="checkbox"/> а	<i>а</i>	und (als Gegensatz)
<input type="checkbox"/> это	<i>это</i>	das (ist/sind)
<input type="checkbox"/> Привет!	<i>Привет!</i>	Hallo!
<input type="checkbox"/> я	<i>я</i>	ich
<input type="checkbox"/> Пока!	<i>Пока!</i>	Tschüss!
<input type="checkbox"/> Добрый день!	<i>Добрый день!</i>	Guten Tag!

Es wird Zeit. / Ich muss los.
Auf Wiedersehen!

15.05.2013 22:53:12

Similar and related words are learned together

I

BEGRÜSSEN UND VERABSCHIEDEN

VERWANDTE WÖRTER

1 Hören Sie sich folgende Wörter und Wendungen an und lesen Sie mit.

003

Здравствуйте! (formell, Sg./Pl.)	Ich grüße Sie/ Euch!	Здравствуй! (informell, Sg.)	Ich grüße dich!
Меня зовут...	Ich heiße ... wörtl.: Mich ruft man ...	здоровье	Gesundheit
		звать (+Akk.)	rufen, nennen (heißen)
		Как тебя зовут? wörtl.: Wie ruft man dich?	Wie heißt du?
		Как вас зовут? wörtl.: Wie ruft man Sie?	Wie heißen Sie?
а	und (als Gegensatz)	как?	wie?
		но	aber
		и	und
		или	oder
это	das (ist/sind)	этот, эта, эти	dieser, diese (f.), diese (Pl.)
Привет!	Hallo!	Всем привет!	Hallo zusammen!
		приветствовать	begrüßen

Das deutsche „und“ hat im Russischen zwei Entsprechungen, wobei «и» die mit Abstand häufigere Variante darstellt.

18

The vocabulary is learnt in a simple dialogue - including translation and Russian script

LOS GEHT'S

1 Hören Sie sich die einzelnen Sätze mit den Lernwörtern genau an und lesen Sie mit.

002

Здравствуйте! Меня зовут Алиса! А это Надя.
Здравствуйте! Мена зовут Алиса! А это Надя.

Ich grüße Euch! Ich heiße Alisa! Und das ist Nadja.

Привет! Я Жёня, а это Саша.
Привет! Я Жёня, а это Саша.

Hallo! Ich bin Schenja, und das ist Sascha.

Пока!
Пока!

Tschüss!

Добрый день, меня зовут Сергей Соколов.
Добрый день, мена зовут Сергей Соколов.

Guten Tag, ich heiße Sergej Sokolow.

Мне пора. До свидания.
Мне пора. До свидания.

Ich muss los. Auf Wiedersehen.

Надя ist die Kurzform von Надежда (надежда - Hoffnung).

Im Russischen gibt es keine Präsenformen für das Verb „sein“. Это Надя. - Das ist Nadja.

Mit Жёня können sich sowohl Евгений als auch Евгения, mit Саша sowohl Александр als auch Александра vorstellen.

17

With little notes on grammar



Book, 18 x 12.5 cm / 208 pages
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Basic Vocabulary

The best basis for learning vocabulary with phonetic transcriptions, grammatical information and valuable advice

- A1–A2
- 4,000 words, phrases and example sentences thematically sorted
- Extensive revision and updating – new with consideration of the topics of gender and political correctness
- With audio download: Introduction to correct pronunciation and mother-tongue recording of all of all keywords and sentences

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Langenscheidt Basic and Advanced Vocabulary provides the ideal tool for acquiring an advanced vocabulary in the relevant language.

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- NEW: With learning advice on the flaps

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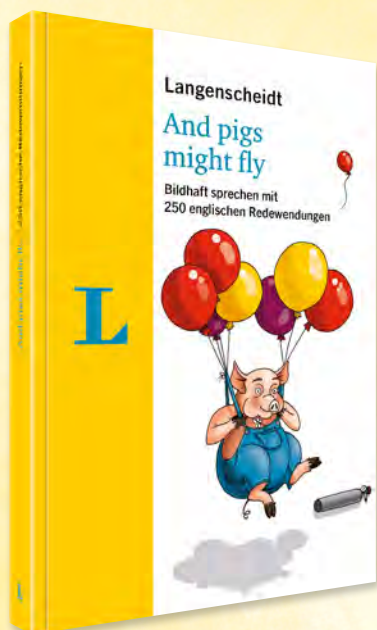
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On 160 pages with varied puzzles, learners can refresh and deepen their language skills. The handy format allows playful training anywhere.

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- Clear infographics and a well designed colour coding system help to understand grammar easily
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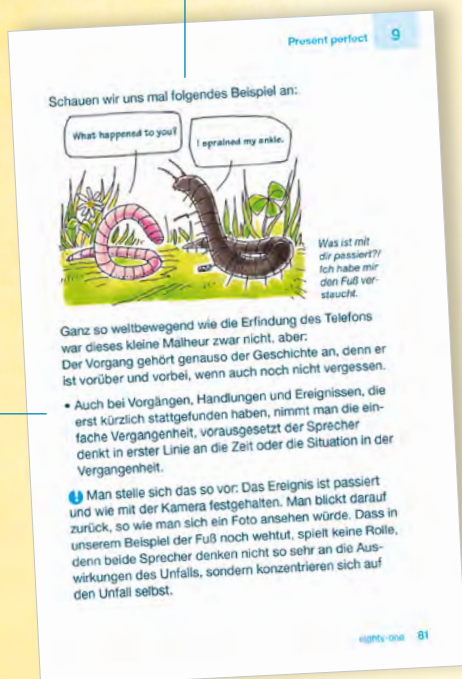
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Funny cartoons



Larger font for better readability



Anders sieht es im folgenden Fall aus:

(5) I can't come to work today – I've cut my finger. Ich kann heute nicht zur Arbeit kommen – Ich habe mich nämlich in den Finger geschnitten.

Moment mal, sagen Sie vielleicht. Wo liegt da der Unterschied zum vorigen Beispiel? Beide Missgeschicke sind eindeutig in der Vergangenheit passiert, in beiden Fällen tut's noch weh. Aber: Nur im letzten Beispiel ist der Unfall mit seinen Auswirkungen noch aktuell. Er beschäftigt den Sprecher und beeinflusst sein Handeln und Denken – der verletzte Finger ist der Grund, warum das Unfallopfer heute nicht zur Arbeit kommen kann.

- Wenn bei einem Vorgang aus der Vergangenheit das Ergebnis und sein Einfluss auf die Gegenwart ausschlaggebend sind, verwendet man im Englischen das Present perfect (5).

Aber:

(6) I cut my finger ten minutes ago and it's still bleeding. Ich habe mir vor zehn Minuten in den Finger geschnitten und er blutet immer noch.

- Sobald ein Signalwort für die einfache Vergangenheit in einem solchen Satz erscheint (hier ago), muss man diese Zeit nehmen (6).

Eine kleine Hilfe noch, um Ihnen bei dieser Unterscheidung zu helfen, wenn kein Signalwort dabei sein sollte:

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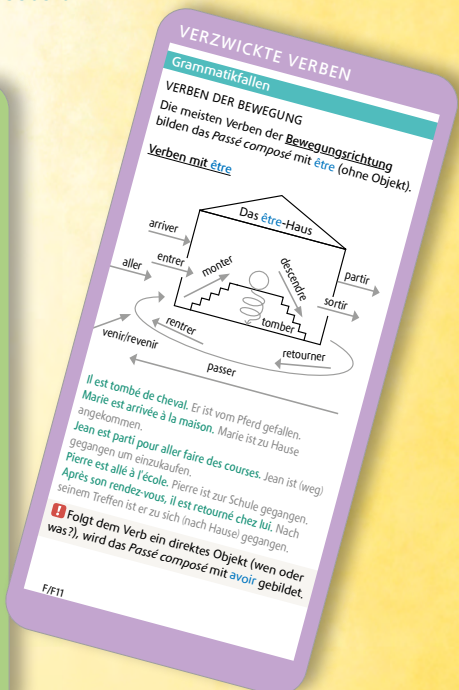
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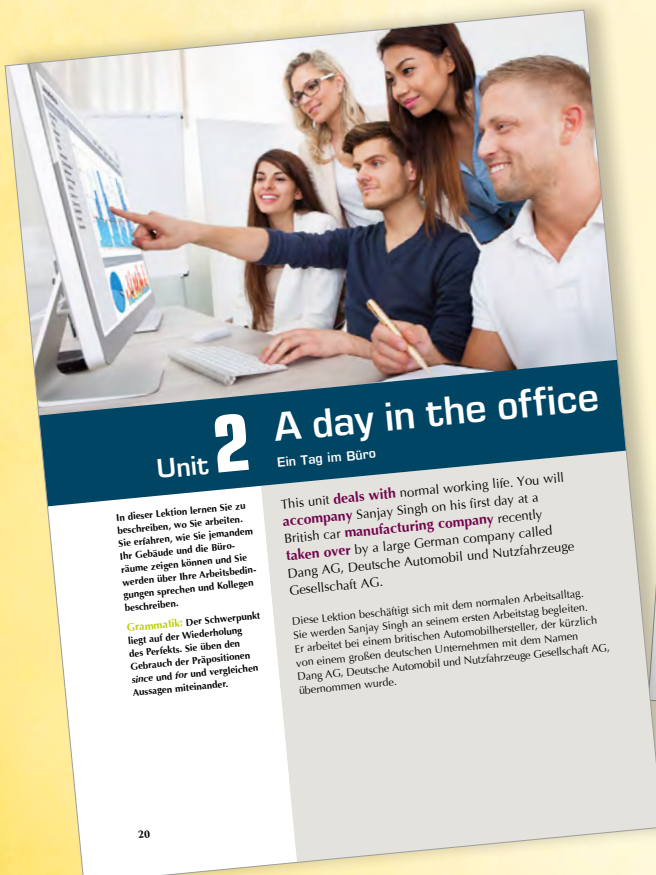
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In dieser Lektion lernen Sie zu beschreiben, wo Sie arbeiten. Sie erfahren, wie Sie jemandem Ihr Gebäude und die Büroräume zeigen können und Sie werden über Ihre Arbeitsbedingungen sprechen und Kollegen beschreiben.

Grammatik: Der Schwerpunkt liegt auf der Wiederholung des Perfekts. Sie üben den Gebrauch der Präpositionen *since* und *for* und vergleichen Aussagen miteinander.

This unit **deals with** normal working life. You will **accompany** Sanjay Singh on his first day at a British car **manufacturing company** recently **taken over** by a large German company called Dang AG, Deutsche Automobil und Nutzfahrzeuge Gesellschaft AG.

Diese Lektion beschäftigt sich mit dem normalen Arbeitsalltag. Sie werden Sanjay Singh an seinem ersten Arbeitstag begleiten. Er arbeitet bei einem britischen Automobilhersteller, der kürzlich von einem großen deutschen Unternehmen mit dem Namen Dang AG, Deutsche Automobil und Nutzfahrzeuge Gesellschaft AG, übernommen wurde.

Unit **2**

The new colleague

10 1/14 This is Sanjay's first day working for Abbot's Cars, a small car manufacturing company that has recently been taken over by a large German car company in Munich. Read and listen to the conversation Sanjay has with his new **line manager**, Natalie Wilkins.

<p>Natalie: After you, Sanjay. Sanjay: Thank you. Which floor? Natalie: The fourth. That's where the Sales Department is based. Raymond will fill you in about where everything is. Sanjay: Raymond? Natalie: Yes, sorry, Raymond Blackwell, your new colleague. He'll show you around the building, introduce you to our other staff members and show you what your tasks are. Oh, but before anything, I'd like to check your contract with you. Sanjay: OK, that sounds good. How long has Raymond been here? Natalie: Oh, about a year, I think. He knows his way around quite well, now. (DUNNCE!) Natalie: Right, here we are. Let's go to my office.</p>	<p>N: Nach Ihnen, Sanjay. S: Vielen Dank. Welche Etage? N: Die vierte. Dort befindet sich die Verkaufsabteilung. Raymond wird Ihnen erklären, wo alles ist. S: Raymond? N: Ja. Entschuldigung, Raymond Blackwell, Ihr neuer Kollege. Er wird Sie durch das Gebäude führen, Sie den anderen Mitarbeiter*innen vorstellen und Ihnen zeigen, welche Aufgaben Sie haben. Oh, aber zunächst einmal möchte ich mit Ihnen Ihren Vertrag kontrollieren. S: OK, das klingt gut. Seit wann arbeitet Raymond bereits hier? N: Oh, ich glaube, seit etwa einem Jahr. Er kennt sich hier mittlerweile ziemlich gut aus. (DUNNCE!) N: Gut, wir sind da. Gehen wir in mein Büro.</p>
---	---

2 Now answer these questions, then listen to the conversation again. What will Sanjay do today?

a. Put the following sentences in the correct order:

Meet the rest of the team.

Take a tour of the office.

Go over the work he has to do.

Check his working conditions with his line manager.

b. What do you know about Raymond?

c. Find words that mean:

1. **located** or situated:

2. **inform**:

3. **written report of work conditions**:

3 Here are some words and phrases in German that might be helpful if you want to **talk about** your job. Match them to their English partners.

<p>a. jemanden in alles einweihen b. penetrant c. Alpträum d. unordentlich e. Job ohne Aufstiegsmöglichkeiten</p>	<p>1. dead-end job 2. pushy 3. to show someone the ropes 4. nightmare 5. untidy</p>
---	--



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die **Karotten**
Die Karotten
sind orange.

Simple phrases



das **Buch**
ein Buch lesen

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combinations

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- Personal profile for children to fill in themselves - put what they have learned into practice in a playful way

What's that?

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Lovingly designed drawings for each word



Correct tracing with primary school lines

Large print for easy reading and tracing

NEW



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- The book includes 800 pictures & 1000 words from key areas of everyday life
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NEW



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For dictionaries have a look at page 45



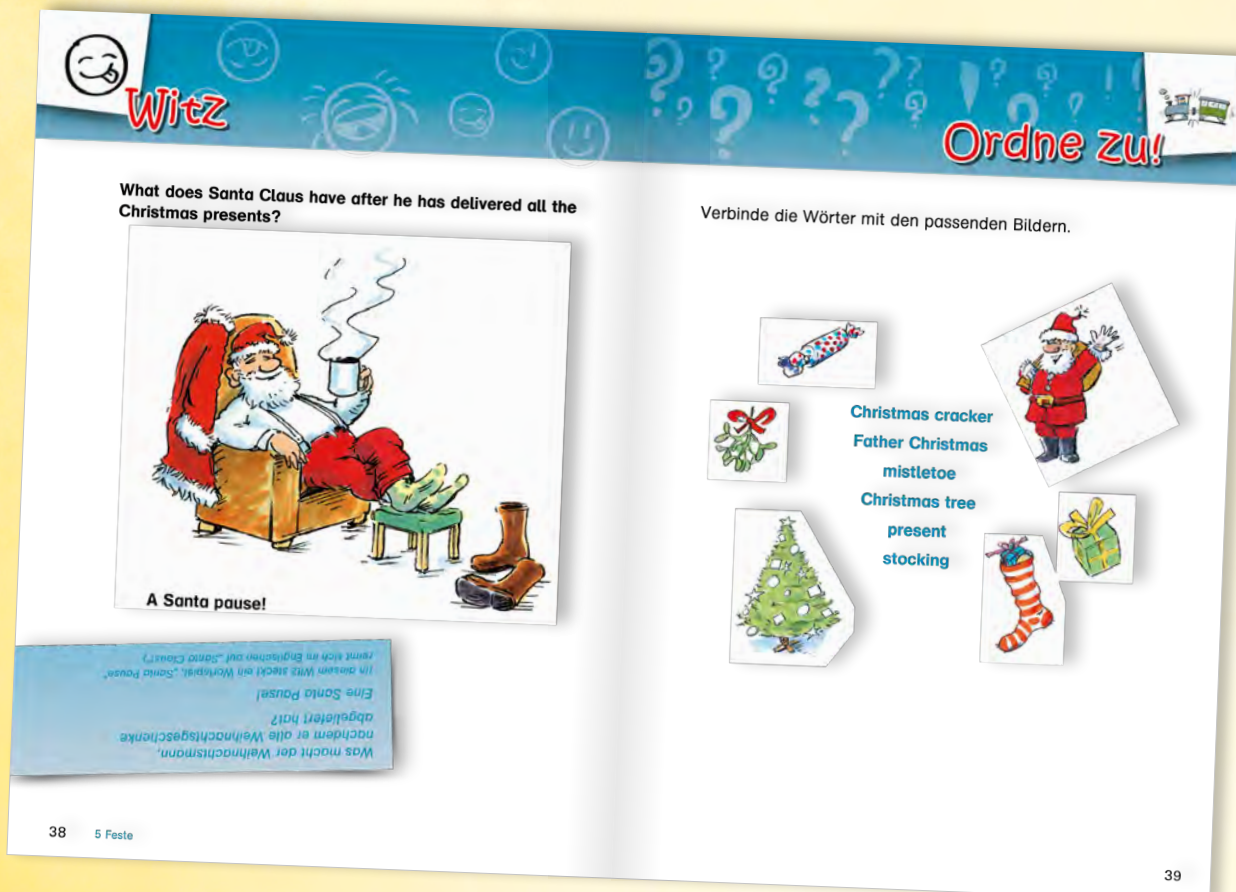
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English 978-3-12-563575-3



Double-page concept: funny riddle or joke on the left-hand page – matching exercise on the right-hand page

Quick orientation through exercise symbols

Scherzfrage **Sprechblase**

Why did the silly boy stand on his head?



Because his feet were tired!

Schreibe die Sätze in die jeweils richtige Sprechblase.



I'm happy. I'm tired. I'm hungry.

10 1 Meine Familie und ich 11

blah
blah

Task in German for easier access.

Warum stand der dumme Junge auf dem Kopf?
Weil seine Füße müde waren!

Translation of the funny riddle on the same page

Exercise for playful English learning



Book, 19 x 12.5 cm / 136 pages
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Exciting detective stories for children from the age of 10, in a mix of English and German for guaranteed learning success and fun.

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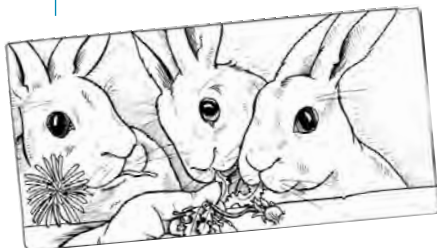
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3rd year of learning:

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Various scenes are additionally visualised by illustrations



12

“**What’s up?**”, fragt Toms Mutter. “**Have you come up with a battle plan** for tomorrow?”
 “**Sure**”, antwortet Mehmet. “We’ll beat them all.”
 “Yes, that’s the **only way!**” Tom nickt vor sich hin und schaut dabei seinen mümmelnden Kaninchen zu.
 “**If you believe** it, you’ll **succeed**”, betont seine Mutter. “You’re a super team. And you have lots of fans. **I guess** all of your parents will be there too.”
 Wir nicken alle.

What’s up? (ugs.) Was gibt’s?
have you come up with habt ihr euch ausgedacht
battle plan Schlachtplan
Sure, hier: Klar.
only way einzige Weg
if wenn
believe glaubt
succeed Erfolg haben
guess vermute

Difficult words are highlighted in the text and translated in footnotes

Dialogues in English - this is a great way to learn English while you’re at it!

Adventurous children are on the track of fraudsters

Da ist was faul

58

Es ist schon dunkel und ich liege im Bett, ein Buch unter der Nase, als meine Mutter mit dem Telefon in der Hand an die Tür klopft.
 “Es ist Mehmet”, sagt sie. “Er meint, es wäre ganz dringend!”
 “So spät noch?“, staune ich.
 “**Asleep already?**“, ist das Erste, was er fragt, kaum hat mir meine Mutter das Telefon in die Hand gedrückt.
 “I’m reading“, gebe ich zurück. “**Why are you calling** so late? It’s **way past** ten.”
 Ich höre ihn am anderen Ende aufgeregt schnaufen.
 “Listen!“, sagt er. “When we were **at Tom’s place**, something was very strange. I had this **weird feeling all the time**. I’m thinking more now about this afternoon than about the lost match. And that means something.”
 “Want to tell me?“, frage ich.
 Ich lege mich zurück, den Kopf auf dem Kissen, das

Asleep already? Schläfst du schon?
Why are you calling? Warum rufst du an?
way past (ugs.) hier: lange nach, längst nach
at Tom’s place bei Tom
weird seltsam
feeling Gefühl
all the time die ganze Zeit

NEW



Calendar, 15.6 x 12.3 cm / 640 pages
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English Language Calendar for Kids

Our popular English calendar for primary school children who want to learn English every day playfully.

- Exercises that are fun
- Funny riddles, records, jokes and rhymes
- The English word of the day plus a mini task for better memorisation
- Interesting facts about the country and its people

NEW English for Kids 978-3-12-563585-2



Box with 100 cards, 12.4 x 8.3 cm
Retail Price (D): 10.00 €

Picture by Picture Cards English

This card set contains 100 coloured picture cards of one topic. Ideal for learning English playfully.

- Level: A1
- 100 picture-word-cards for primary school children
- Consolidates the first words of a topic
- Suitable for all ages
- For learning together in tandem or in a group
- Practical for on the go

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Teaches primary school children the most important words from A to Z

- For the first school years
- Over 2,000 words to study
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- Thematic picture pages with word fields support vocabulary development
- Also for children whose native language is not German or English
- NEW: with ABC-Trainer – having fun while looking up words

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German 978-3-12-514457-6



Book, 24.5 x 17.5 cm / 192 pages
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The colourful picture dictionaries let children discover their first words in the foreign language in a playful way.

- Learning playfully with hidden object games
- 28 theme based images with 800 words from a child's every day life
- Many possibilities for searching and playing along with varied language situations
- For learning German or the foreign language

Arabic-German 978-3-12-514076-9

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Data available:

English

French

Turkish

NEW



Book, 10.7 x 8 cm / 288 pages
Retail Price (D): 8.95 €

Universal Traveller's Language Guide

The handy language guide for on the way.

- For a better overview: with colour codes for every topic
- All sentences and phrases with simple phonetic transcription
- With extensive menu & travel dictionary in both language directions

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NEW



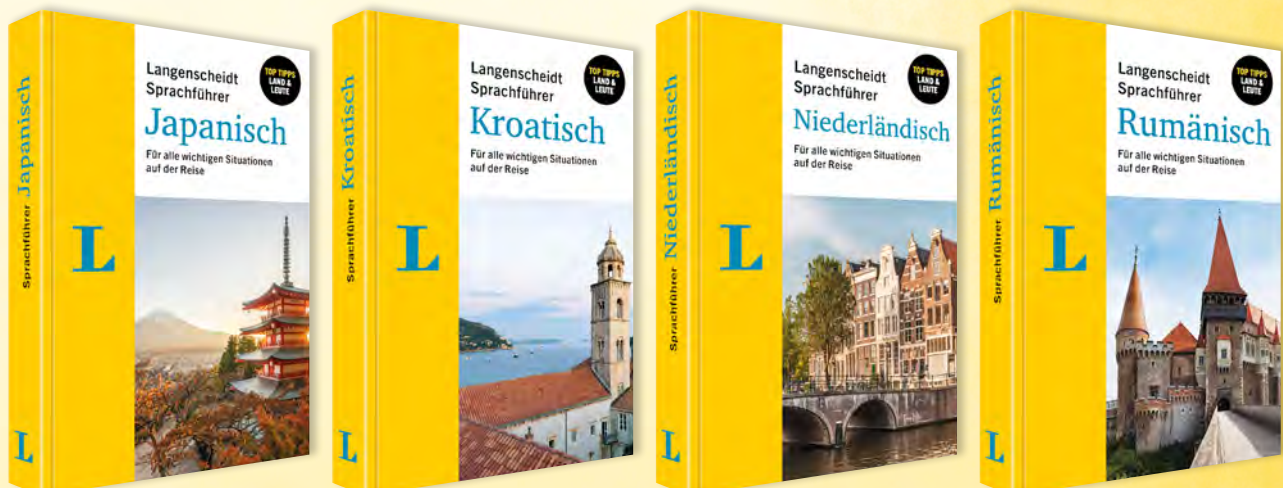
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Pocket Phrasebook

Sentences, words and cultural hints covering all the important holiday situations, together with phonetic transcriptions.

- Essential words and phrases organized by topic: Meeting people, accommodations, transportation, food and drink, shopping, health, sightseeing ... and more
- Easy-to-use pronunciation system
- Easy-to-understand mini grammar
- Alphabetically arranged dictionary

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Book, 9.9 x 10.7 cm / 76 pages
Retail Price (D): 7.95 €

Picture Talk

This pocket-sized guide helps you to communicate without words. Avoid miscommunication in a foreign language. Just point at one of the icons contained in the book and you will be able to communicate with people from all over the world.

- Chapters include icons for food, activities, emergencies, accommodation, and shopping. An ideal tool for leisure and business travelers
- 650 pictures on only 76 pages
- Attractive full color drawings arranged by subject

ISBN 978-3-12-514156-8



Book, 15.1 x 9.6 cm / 128 pages
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Joining Conversations Quickly

With this super easy phrase book you can soon join any conversation. Particularly practical: Once you have learnt them, you can use the 100 words to make sentences without the book!

- Learning a little, saying a lot thanks to the modular design
- All words and sentences are arranged by topic, such as small talk, holiday activities, and emergencies & mishaps
- Hints about culture, pronunciation and grammar

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School Dictionaries

These dictionaries with up to 55,000 entries, phrases and examples are particularly suitable for beginners and intermediate learners. Easy to understand definitions with grammar aids help you to speak correctly.

- With about 55,000 (Latin 40,000) entries, phrases and examples
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- 20 colour plates to visualise the most important vocabulary
- Large extra section: the most important everyday situations with the words you need for them

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NEW



Book, 10.5 x 8 cm / 488 pages
Retail Price (D): 11.95–14.95 €

Universal Dictionaries

Small in size but big in features, this dictionary delivers much more than only basic vocabulary. It offers many new words and phrases.

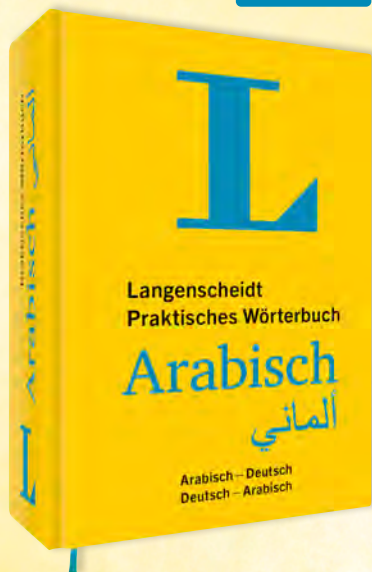
- Approximately 30,000 keywords and phrases from all areas of everyday life
- Phrasebook on the topics of communication, small talk, on the road, shopping and Restaurant (not for Latin & Serbian)
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Book, paperback, 21.4 x 15.0 cm / 1344 pages
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The monolingual standard dictionary for all learners of German.

- Some 66,000 headwords and phrases with simple, easy to understand definitions
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- Extensive grammar information and over 2100 extra hints on correct language usage
- Numerous info windows on important cultural issues and grammar
- Many explanatory illustrations and useful extras

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Title	ISBN	Page	Category
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Power Dictionary German	978-3-12-514117-9	36	School
School Dictionary German	978-3-12-514467-5	37	School



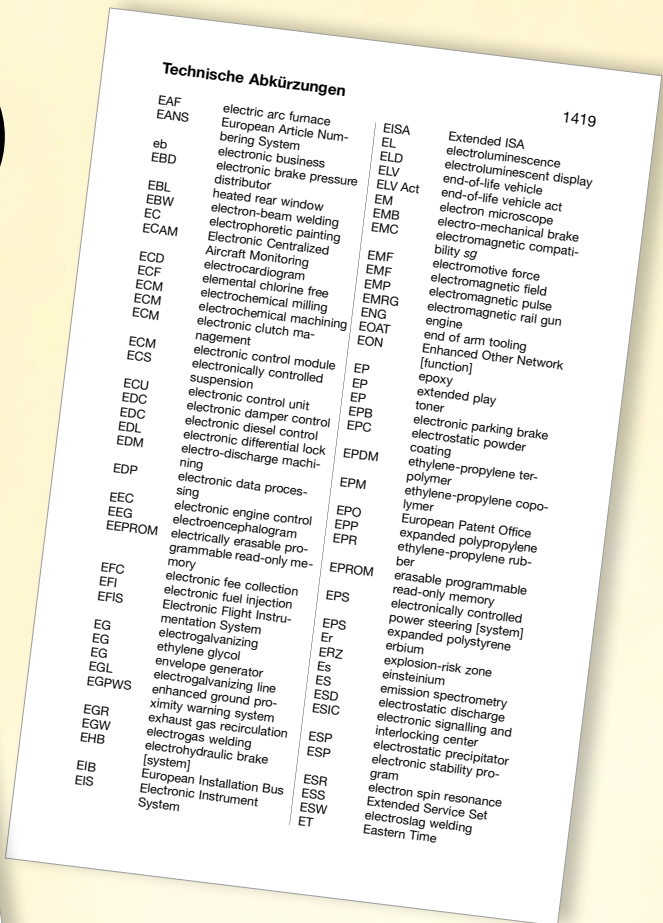
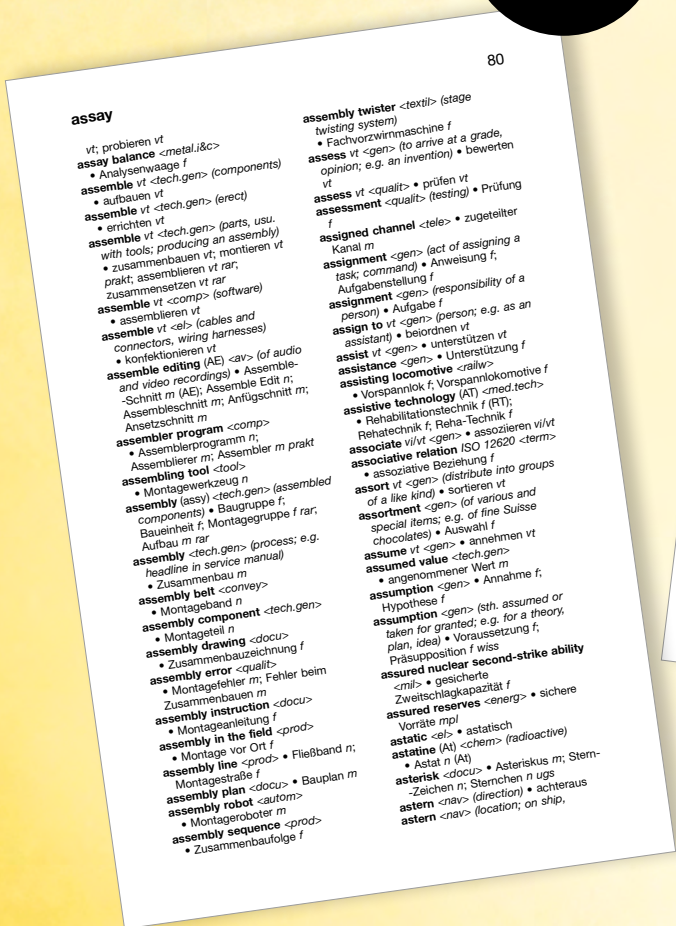
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Common European Framework of Reference for Languages

Beginners

A1 COMPLETE BEGINNERS

- Understanding of very simple everyday sentences and expressions with slow and clear speech of the interlocutor
- Short introduction of a person

A2 BEGINNERS WITH PREVIOUS KNOWLEDGE

- Understanding everyday sentences and expressions
- Exchange about known and familiar things
- Describing one's background, education and immediate environment

Intermediate

B1 MODERATE KNOWLEDGE

- Understanding of central arguments in everyday discussions
- Use of simple everyday and professional language
- Active communication about own experiences, dreams, plans, views and current affairs

B2 ADVANCED KNOWLEDGE

- Understanding of central arguments of complex texts and discussions
- Discussions in one's own field of specialization
- Simple dialog with native speakers does not cause difficulties
- Active participation in conversations and discussions

Experts

C1 PROFESSIONAL KNOWLEDGE

- Understanding of demanding longer texts and discussions also on more abstract topics
- Fluency and spontaneity of expression
- Effective and flexible use of language in social and professional life

C2 ALMOST NATIVE SPEAKER

- Effortless comprehension of what is heard/what is read, even in complex situations
- Fluent, flexible and spontaneous expression, in which also fine nuances of meaning become clear

Bologna Children's Book Fair

Bologna
08–11 April 2024

Hall 30 Stand B24–C11
German Collective Stand



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